

**Anderson
Reynolds**

Award-winning & best-selling
Caribbean author

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**A Political
Introspection
of St. Lucia**

Available from Jako Books February 5, 2021

Praise for

NO MAN'S LAND:

A political Introspection of St. Lucia

"I heartily embrace Dr. Reynolds' No Man's Land ... unapologetic, ferocious, take-no-prisoners ... masterpiece that descends into the gushing, turbulent, dizzying, de-chlorinated waters of the valley of St. Lucia's political abyss ... stabs and slashes at the entire St. Lucian body politic, exposing the corrupt and their unholy corruption..... reminds all St. Lucians that constitutional reform is vital to the real development of the country ... In Dr. Reynolds St. Lucia has produced another writer of the calibre, or of even deeper essence than Nobel Laureate V. S. Naipaul."

—Peter Lansiquot, CARICOM economist and diplomat

"Awesome ... profound, informative and thought-provoking."

—Dr. James Fletcher, a Chevening Global Changemaker, and author of *Governing in a Small Caribbean Island State*

"No Man's Land represents a substantial contribution to the public debate and further cements the author's place as a serious and thoughtful public intellectual."

—Dr. Prosper Raynold, economics professor, Miami University of Ohio

"No Man's Land is an informative, well-researched, and artfully crafted work by a master in his field, arguably St. Lucia's most prominent writer. Digs deep into the meat of his country's political system ... a pointed and timely work highly recommended for political front liners, academics, students, and all interested in understanding and willing to help shape and re-shape the Caribbean and its attendant institutions.

—Modeste Downes, author of *A Lesson on Wings, Theatre of the Mind, and Phases*



NO MAN'S LAND: A Political Introspection of St. Lucia | by Dr. Anderson Reynolds

260 pages | Nonfiction, Social and Political Commentary

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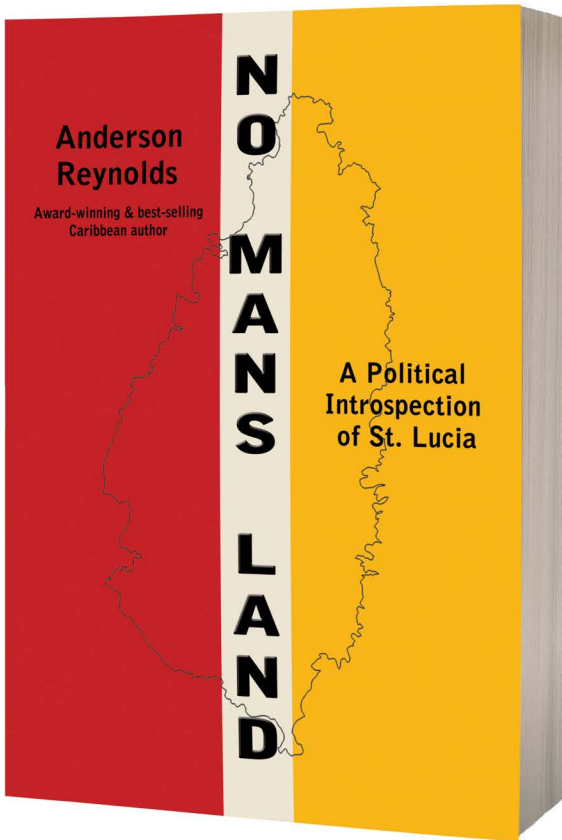
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About

NO MAN'S LAND:

A political Introspection of St. Lucia



In *No Man's Land*, economist and award-winning Caribbean author, Dr. Anderson Reynolds, dissects St. Lucian politics and society to pinpoint what is wrong with the country's political system and how to fix it. It speaks to the hold history has on the country, and how race, partisanship, provincialism, and opportunism cloud the political process. It is a meditation on issues of patrimony, sovereignty, nationhood, corruption, and political empowerment. *No Man's Land* provides a window into Caribbean politics and is a must read for anyone curious about how high the stakes of the 2021 St. Lucia general elections.

Many have credited George Odlum with raising the political consciousness of the nation, and as such he is considered a candidate for St. Lucia's Man of the Century. One suspects the great man would be proud of Dr. Reynolds' *No Man's Land* in confronting the nation with unsettling but need to be heard truths of its politics and pointing to solutions for some of its most pressing problems.



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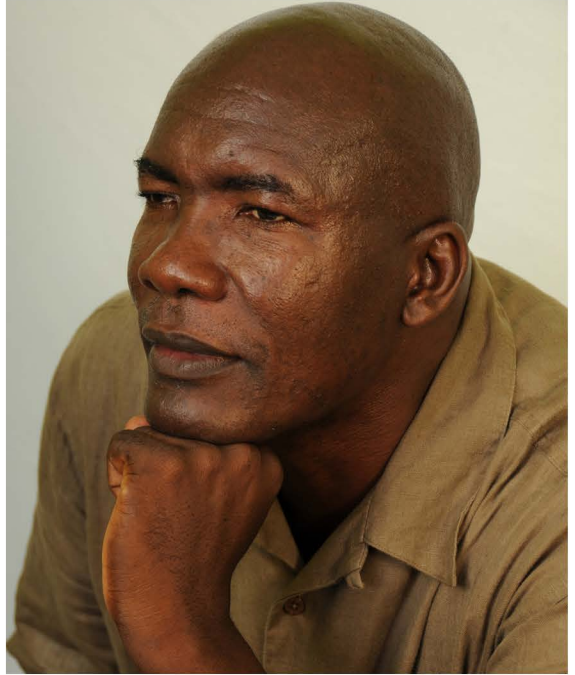
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About

Dr. Anderson Reynolds

Anderson Reynolds was born and raised in Vieux Fort, St. Lucia, where he now resides. He holds a PhD in Food and Resource Economics from the University of Florida. Besides *No Man's Land*, and the memoir, *My Father Is No Longer There*, he is the author of three award-winning and national best-selling books, namely the novels *The Stall Keeper* and *Death by Fire* and the creative nonfiction *The Struggle For Survival: an historical, political, and socioeconomic perspective of St. Lucia*.



Dr. Reynolds' books and newspaper and magazine articles have established him as one of St. Lucia's most prominent and prolific writers and a foremost authority on its socioeconomic history.

His writings, be it fictional or nonfictional, have been described as a world in which a great drama unfolds, where history, geography, nature, culture, the supernatural, and socioeconomic factors all combine to seal the fate of individuals, communities, or for that matter the fate of a whole nation or civilization. In this crucible of a world, readers are provided with deep insights into where St. Lucians come from, who they are as a people, and how they became who they are.



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Book Review

by Peter Lansiquot

I normally read Dr. Anderson Reynolds' books in exciting but relaxed anticipation of what goodies each new chapter will bring. From *Death by Fire*, to *The Struggle for Survival*, through *The Stall Keeper*, and more latterly with *My Father Is No Longer There*, I have been the cool camper, just enjoying beautiful Saint Lucian literature depicting historical scenes, whether on economics, sociology, community commerce and development, or personal domestic endeavour and tragedy. Not this time though! For how could I be a cool camper when Dr. Reynolds suddenly disappears from the valley of the cool campers, and emerges on the plain of the politicians, sledgehammer and cut-la (cutlass) in hand, like Rambo unleashed, lashing out brutally and mercilessly at all perceived and real purveyors of economic and political corruption, whose "economic extraction" account for Saint Lucia's persistent poverty, perennial and stagnant high unemployment, and the resulting protracted underdevelopment?

Let me warn Dr. Reynolds' followers - literary critics and fawning fans alike - that *No Man's Land* is indeed the valley of desolation implied by its haunting title. For Dr. Reynolds wields his clinical cut-la, shining in the blistering Saint Lucian sun, and stabs and slashes maniacally at the entire Saint Lucian body politic, exposing the corrupt and their unholy corruption. With his sledgehammer he shatters the ribs and the knees of lazy, fat-bellied officials and "crooks." No corrupt politician is spared, and, as he surgically masticates their brains and sinews, the angry doctor aims the surgery theater's brutally blinding light at the monumental ineptitude and incompetence of the present governing regime in Saint Lucia, and discovers, like many Saint Lucians have before him, that the Allen Chastanet regime, while hurling insults and invective at hard working Saint Lucian taxpayers, calling them "jackasses," "mendicants," "niggas," "barking dogs," etc., etc., is obviously playing dirty, nasty and dastardly games with the lives, the land, the patrimony and passports, the poor pensioners savings, and, generally, with the future of the people of Saint Lucia.



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And lo and behold, as Dr. Reynolds descends again from the plain, having completed his surgery, and re-enters the valley of decision, he reminds all Saint Lucians what we had known long ago that constitutional reform is indispensable and vital to the real democratization and development of Iyanola, the land of the iguana. Individual politicians and political entities are too all-powerful for the greater good of the country, and their powers need to be curbed, and a critical democratic centralization of such powers is vital to truly broad democracy.

As Dr. Reynolds completes this, his fifth masterpiece, a former Minister of Finance of Austria has just been sentenced by a jury of his peers to eight years in jail, for his past acts of corruption and the theft of the resources of the Austrian taxpayers. Saint Lucia's turn is coming soon, I promise!

I once said the following about the author, in a particular context regarding his unique storytelling penchant: "In Dr. Reynolds, Saint Lucia has produced another writer of the calibre, or of even deeper essence than Nobel Laureate, V.S. Naipaul." In this, his latest unapologetic, ferocious, take-no-prisoners assault on the nation's top-level political honchos, I heartily embrace Dr. Reynolds' evolution from the lofty plains of intriguing camp-site story-telling, into the gushing, turbulent, dizzying, de-chlorinated waters of the valley of Saint Lucia's political abyss. Confronted by his patriotic onslaught, I also see my own evolution as a Saint Lucian politician (and a toddling literary critic), as I observe my own new capacity to respect an opinion or two that I may not necessarily endorse.

No Man's Land is the personal and patriotic business of every Saint Lucian in the world, who has sung our national hymn, and who was taught that no matter where he or she "may roam," we must "love, oh love, our island home."

Peter Lansiquot

CARICOM economist and diplomat



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